

OPERATIC EDITION

# It Had To Be You

SONG

LYRIC BY  
GUS KAHN  
MUSIC BY  
ISHAM JONES

JEROME H. REMICK & CO  
NEW YORK ~ DETROIT

MADE  
IN  
U.S.A.



HOLT & LEGNARD



# IT HAD TO BE YOU

## SONG

Lyric by  
GUS KAHN

If Played with Piano Tune Ukulele Like This

4th String 2nd String

3rd String 1st String

Music by  
ISHAM JONES

Moderato

PIANO

VOICE

Why do I do just as you say      Why must I just give you your way  
Seems like dreams like I al-ways had      Could be should be mak-ing me glad

Why do I sigh      Why don't I try to for-get      It must have  
Why am I blue      It's up to you to ex-plain      I'm think-ing

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been that some-thing lov-ers call fate  
may-be ba-by I'll go a-way

Kept on say-ing I had to wait  
Some day some way you'll come and say

I saw them all  
"It's you I need"

Just could-n't fall 'til we met  
And you'll be plead-ing in vain

CHORUS

It had to be you

It had to be you

I wan-der'd a-round

And fin-al-ly found

The some-bod-y who-



Could make me be true could make me be blue

And e-ven be glad Just to be sad Think-ing of you

Some oth-ers I've seen Might nev-er be mean

Might nev-er be cross Or try to be boss



But they would - n't do \_\_\_\_\_ For no - bod - y else\_

The first system of the musical score for 'It Had To Be You'. It features a vocal melody line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has lyrics: 'But they would - n't do \_\_\_\_\_ For no - bod - y else\_'. The piano accompaniment consists of chords and moving lines in both hands.

Gave me a thrill\_ with all your faults\_ I love you still\_

The second system of the musical score. The vocal line continues with the lyrics: 'Gave me a thrill\_ with all your faults\_ I love you still\_'. The piano accompaniment continues with similar harmonic support.

It had to be you\_ Won - der - ful you\_ Had to be you\_

The third system of the musical score. The vocal line continues with the lyrics: 'It had to be you\_ Won - der - ful you\_ Had to be you\_'. The piano accompaniment continues with similar harmonic support.

It had to be you\_

*D. S.*  
*fz D. S.*

The fourth system of the musical score, which includes a repeat sign and first/second endings. The vocal line has the lyrics: 'It had to be you\_'. The piano accompaniment includes dynamic markings: *fz* and *D. S.* (Da Capo). The system concludes with a final chord.



# THERE'S YES! YES! IN YOUR EYES

SONG

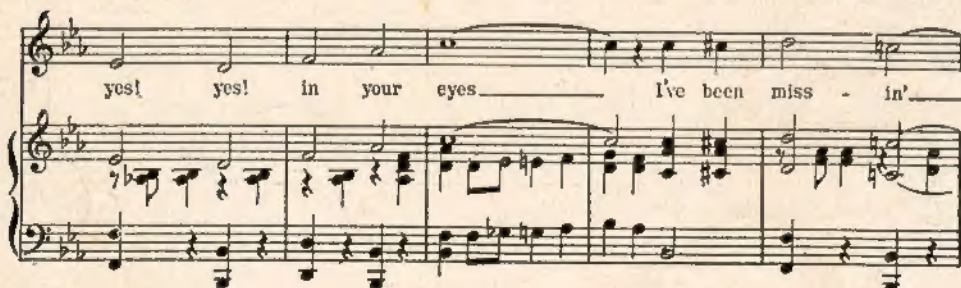
By CLIFF FRIED

## CHORUS

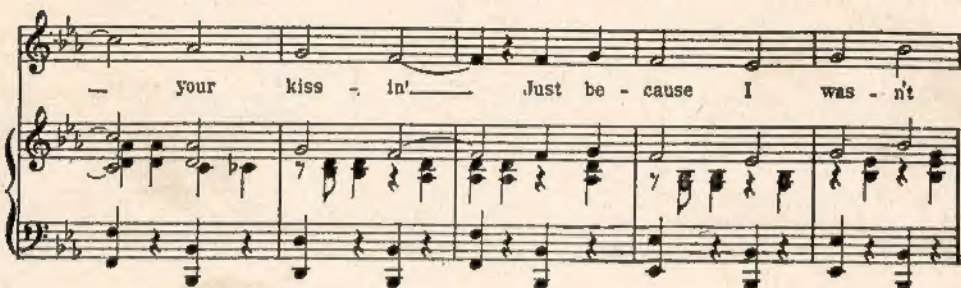
Your lips tell me no! no! But there's



yes! yes! in your eyes I've been miss - in' -



— your kiss - in! Just be - cause I was - n't



wise I'll stop my schem - ing and dream - ing



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